

A NEW COLUMN -- "Authors' Corner" by Ray Van Houten -- SEE PAGE TWO

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 7 - No. 16

Second August 1952 Issue

(Whole No. 160) - 10¢

New S-F Mag --

Dynamic Science Fiction

-- Out Early October

ROBERT W. LOWMDES IS EDITOR

New York, N.Y., 8 August, (CNS) -- Robert W. Lowmdes announced today that he has added a new science-fiction magazine to his other two, Future Science Fiction, and Science Fiction Quarterly. The new magazine is titled Dynamic Science Fiction and the first issue will be dated December 1952. It will contain 132 pages, be regular pulp-size and sell for 25¢. The new magazine will be published quarterly and the first issue will be on the newsstands early in October 1952. Featured in the first issue are Lester del Rey, H. B. Fyfe, Alfred Coppel, Dave Dryfoos and others. The magazine will use new stories only of the general science-fiction type, but editor Lowmdes will try to obtain the more "dynamic" type to fit the title of the magazine. First cover is by Ross (reproduction on page 3).

OUT AUGUST FROM GLASGOW, PRO MAG, NEBULA, EDITOR PETER HAMILTON, JR., COVER BY HUNTER, PRICE 2/-; 8½" x 5½", NO IN-

"FA" - "FANTASTIC" MERGE TO BE DELAYED

OLD PULP MATERIAL MUST FIRST BE USED

New York, N.Y., 8 August, (CNS) -- Howard Browne informed Fantasy-Times today that the expected merge of Fantastic Adventures with the new super Fantastic will have to be slightly delayed. Mr. Browne must first use up all the "pulp" stories he has bought for Fantastic Adventures, before that mag can be fused with Fantastic. Needless to say, Mr. Browne does not want to use that type of material in the new quality Fantastic. So FA will continue to appear, as is, for a few more issues until all the material is used.

Howard Browne still stuck to his "no comment" line on the rumor that Amazing Stories will go digest-size and use quality material.
TERIOR ILLUSTRATIONS.

AUTHORS' CORNER

by Ray Van Houten

(Realizing that a substantial number of our subscribers are interested in writing for the pro mags, we herewith begin a new column designed to present the latest info on the s-f and fantasy markets. Correspondence regarding this portion of "FANTASY-TIMES" should be addressed to Ray Van Houten, 127 Spring St., Paterson 3, New Jersey.)

RATES for Ziff-Davis' new skyrocketing "FANTASTIC" are never lower than 2¢ per word and can go to 12¢ per word and even higher in special cases, according to Howard Browne, editor.

Lengths most used are between 5,000 and 10,000 words, but lengths up to 25,000 will be considered. The longer stories should be talked over with Mr. Browne before submission.

This mag likes its stories to begin today, with recognizable characters, and with one central character to carry on the story line. There is no objection to first person stories, and the s-f or fantasy theme may be shallow, even superficial, providing the handling is clever and the phraseology slick and polished.

"FANTASTIC" seems to this reporter to be aiming at the habitual slick reader who is not interested in s-f and fantasy as such, but who enjoys a good clever story whatever its theme.

Mr. Browne advises all writers who hope to hit "FANTASTIC" to read "Six-And Ten Are Johnny" by Walter M. Miller which appeared in their first issue.

H. L. Gold's "GALAXY SCIENCE FICTION", now well-established and bucking the top of the heap circulationwise, is paying a basic rate of 3¢ per word, and is open to all lengths in the following categories: up to 5,000 words; 7,500 to 13,000 words; 20,000 words; and serials and novels from 60,000 to 75,000 words.

Added attraction here is that Gold buys only world first serial rights;

all other rights remain in possession of the author on new stories.

Longer stories should be discussed with the editor before submission.

In regard to story qualities, Mr. Gold considers yarns like "The Puppet Masters" and "Prelude To Space" as "commercial jobs", while regarding "The Demolished Man" as a superior example of quality s-f.

"GALAXY" roughly follows a scale of "pay raises" for its authors. After three successful stories, an author's rate goes up to 3¢ per word, and after six successful stories it goes up to 4¢, with higher rates paid on occasion.

A PROGRAM of aid for beginning authors in the US Armed Forces was recently begun by THE FANTASY VETERANS ASSOCIATION. This organization will agent material for service men and women at no fee, and is seeking to enlist the aid of editors and established authors in giving detailed constructive criticism on yarns submitted by promising service beginners.

If you are a service fan interested in selling stories, get in touch with Ray Van Houten, 127 Spring St., Paterson 3, New Jersey.

SLICK S-F

by Donald E. Ford

Collier's, August 2, 1952:

"There Is A Tido" by Jack Finney, illo by David Stone Martin. A Ghost story.

Esquire, September 1952:

"The Courting Machine" by Joseph Shal-itt, illo by Osborn. A satire of the future wherein Courting is done by machines to save time. This is on the humorous vein and is well done. Better pick up this issue.

Send the names and addresses of sci-fi writers and fans now in the Armed Forces overseas, so that the Fan-Vets can send them pro mags, to Ray Van Houten, 127 Spring Street, Paterson 3, New Jersey.

DEC.

25¢

Dynamic **Science Fiction**



COSMIC REPORTER

by Arthur Jean Cox

There was a remarkable article in the June 1952 issue of Popular Mechanics: "A House To Make Life Easy" by Thomas E. Stimson, Jr. It's about the house which Robert A. Heinlein built for himself and his wife in Colorado Springs, Colorado. "....a house that's called extreme today but may become conventional before the twentieth century has run its course." The writer introduces Heinlein not only as the author of "Destination Moon" and quite a few science fiction novels but also as "the creator of "Tom Corbett, Space Cadet", the television program.

It goes on to describe the house: "It has an indoor climate that's unrelated to varying outdoor temperatures. Within reason it is fireproof, termite-proof and earthquakeproof." What the writer doesn't mention, but what should be patently obvious to any science-fiction reader, is that Heinlein also intends it to be atomic-warproof, "within reason". The house is built of steel reinforced concrete blocks and masonry. The house is completely sealed; none of the windows can be opened. Air comes in through an "ingenious arrangement" of ducts. It apparently has its own power plant, everything. "There is an indoor garden area in the living room with soil going right down to natural earth. The perimeter heating system keeps the soil warm all through the winter, so delicate plants can be transplanted to the indoor garden for the cold season." The window blinds are fitted with sheet-metal slots "...as a double precaution for keeping out sunlight." They are "skylights" with an arrangement of mirrors for reflecting sunlight into the house. A caller can be inspected by another set of mirrors and translucent panes when he rings the doorbell.

I think that Heinlein has built a fortress, rather than a house. A refuge for what he may regard as being

(continued on page 8, column 1)

SCIENTI-BOOKS

by Stephen J. Takaos

New books published during the week of July 28th:

"We The Few" by John L. Hawkinson. An original novel of the future, with but 129 people left in the U.S. after a future Atomic War. Exposition Press, N.Y., \$3.50.

"Gubbor Gade" by Cyril Judd is being published this month (August) by Simon & Shuster, \$2.75. Recently serialized in Astounding.

Other books scheduled for August Publication:

"It Happened Tomorrow" by Francis Williams. Abelard Press.

"Star Man's Son" by Andre Morton. Harcourt, Brace & Co., \$2.75.

"When And If" by Philip Reynolds. Morrow-Sloan, N.Y., \$3.00.

"Player Piano" by Kurt Vonnegut, Jr. In the tradition of "1984" and "Brave New Worlds". Chas. Scribner's Sons \$3.00.

"The Best Science Fiction Stories: 1952" edited by Bleiler & Dikty. F. Fell, N.Y., \$2.95.

"Ballroom Of The Skies" by John D. MacDonald. (original) Greenberg Pub., N.Y., \$2.75.

"Future Tense" edited by Kendall Foster Grossen. Anthology. Greenberg Pub., N.Y., \$3.50. 50% of this anthology is new original material.

Grosset & Dunlap, Inc., of N.Y. announced this week that they will reprint Isaac Asimov's "I, Robot" in October and it will be priced at \$1.00 a copy. "I, Robot" is an exceptional novel based on the author's famous "Positronic Robot" stories. The book covers the development of robotics from the end of the twentieth century through the twenty-first. This is the seventh title in the Grosset & Dunlap popular Science-Fiction classics line.

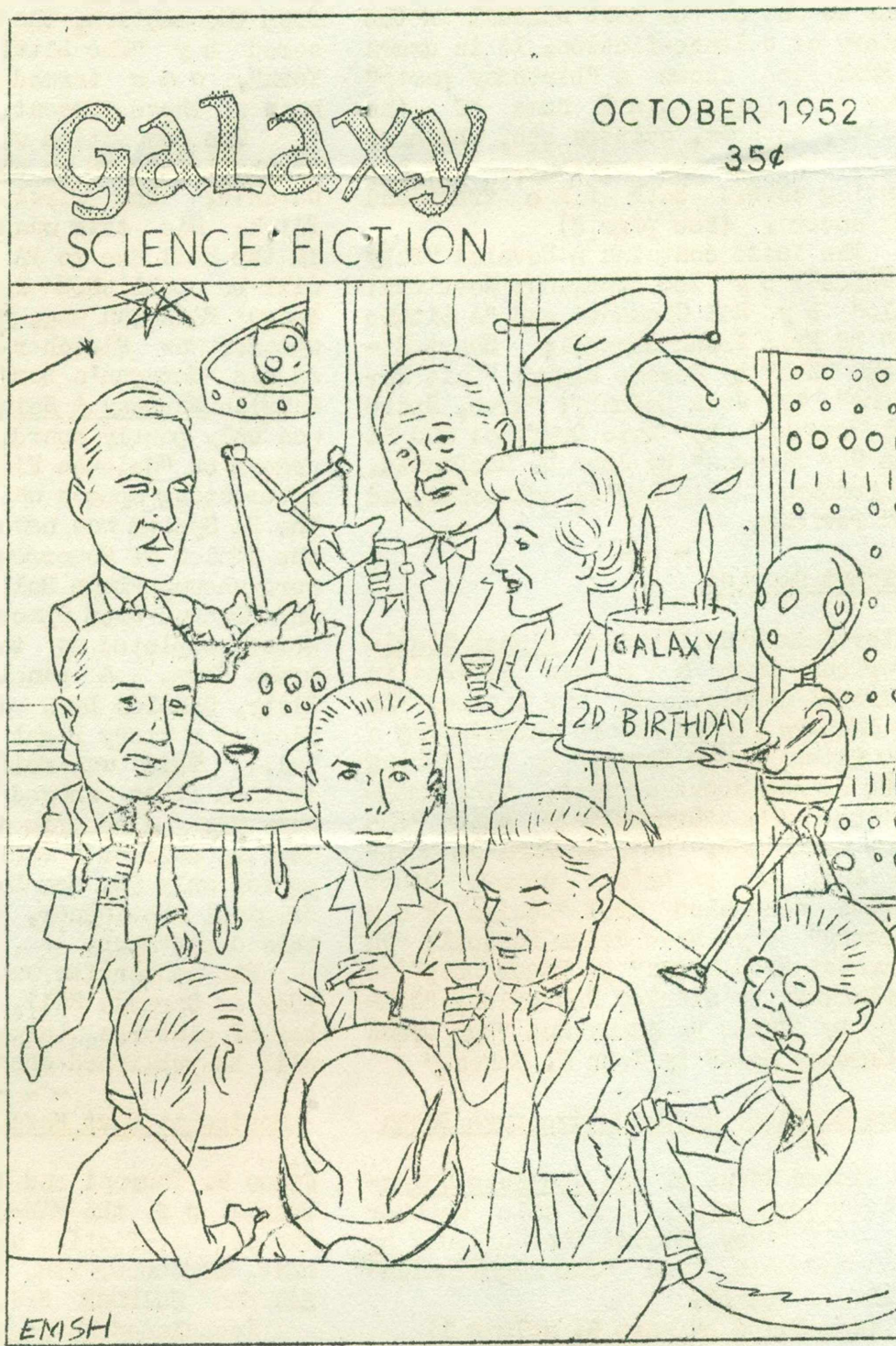
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GALAXY'S SECOND ANNIVERSARY

by James V. Taurasi

GALAXY celebrates its second anniversary with the October issue. The cover of this issue, half of it shown below, extends around to the back cover, and for the first time the famous left hand band will be missing, but will return with the next issue. Many of the men and women who have helped Galaxy become one of the leading s-f magazines are shown on this cover. Can you pick them out? The cover is one of Emish's excellent paintings. Galaxy started out to be the top s-f magazine, has reached almost there, but will never reach that spot until it gets around to having some decent inside illustrations. From the beginning they have been the worse in the field and it hurts the magazine more than any of us can guess. Covers, with few exceptions, have been good. H. L. Gold states that Galaxy now has the second largest circulation among s-f magazines and there are plans afoot to make it the largest. One improvement that Gold promises us is better paper. With that he states we'll get

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FANTASY FORECASTS

Coming Next In The Pro Mags

Galaxy Science Fiction

The October 1952 issue of Galaxy Science Fiction, is the magazine's second anniversary issue. The cover of this issue is one of the most unusual in the history of science-fiction. It is drawn by Emsh and shows a "birthday party" given to Galaxy, and some of the artists, authors, editors etc, who have had material in the magazine. The painting covers both the front and back covers. (see page 5)

The issue contains a Novella: "Baby Is Three" by Ted Sturgeon; Novelets: "Halo" by Hal Clement; and "A Little Oil" by Eric Frank Russell; Short Stories: "Zen" by Jerome Bixby; "Wait For Weight" by Jack McKenty; "Tree, Spare That Woodman" by Dave Dryfoos; and "A Game For Blondes" by John D. MacDonald. Departments: Willy Ley's, editorial, and book reviews.

Planet Stories

Editor Jack O'Sullivan of Planet Stories writes from his new offices in Stamford, Connecticut, and states: "In the January Planet we are introducing a new writer, Bryan Berry, by publishing three of his short stories, "The Imaginative Man", "Groundling" and "The Final Venusian". He's an English author. And, perhaps he's a comer. Other stories scheduled are: "Design For Greatday" by Eric Frank Russell; "Oh Mesmerist From Mimas" by Roger Dox; "The Sun-Death" by Stanley Whiteside; "Con-Fem" by James R. Adams and "War Drums Of Mercury Lost" by John W. Jakes."

Two Complete Science-Adventure Books

The Winter issue of Two Complete Science-Adventure Books, on sale October 1st, will carry "Beyond The Horizon" by Anson McDonald, and "The Magellanics" by Alfred Coppel.

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STATE OF FANDOM

by Lane Starnard

The Mostercon Report

Plagued with a Public Address System that didn't work at times, a movie projector that failed and a bad return from the auction, the 1952 Nycon, sponsored by "The Little Monsters of New York", was termed a mild success by many of those present.

The convention was called to order at about 1:30 PM by chairman A. Charles Catania. The first speaker was James Blish. His talk was not heard by many in the hall due to PA failure, but it will be published in full in Redd Boggs' FAPA fan mag, Skyhooks. The 2nd speaker was Fletcher Pratt, who spoke on his "Gavagan's Bar" stories (with do Camp) in Fantasy & Science Fiction. This was only partly heard. 3rd was Ted Sturgeon on "Science Fiction In TV", this interesting speech was heard by all as the PA System was now working. Two of the "Tales Of Tomorrow" TV programs were shown, "Dune Rollers" by Judy May, and "Plague From Space". The second was never completed as the movie projector broke down. A panel of authors, Jerry Bixby, Charles Dyo, and James Blish plotted a story right at the convention hall. This was followed by the usual auction that showed a weak profit of only \$5. A sample of how items sold, was the sale of a Paul cover from Wonder for only \$5. Sam Moskowitz, fanom's original auctioneer, was in charge of this department.

The convention was held on July 13, 1952 at Caravan Hall, New York. A number of pictures taken by Jean Carroll will be published shortly.

Movies at Next Esfa Meeting

James V. Taurasi and Ray Van Houten, on behalf of the FAN-VETS, will present two science-fiction silent films at the next, September 7th, meeting of THE EASTERN SCIENCE FICTION ASSOCIATION.

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FANTASY - TIMES
"The World Of Tomorrow Today"

Vol. 7 Second August 1952 Issue No.16

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(*On leave with the U. S. Army)

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FILMS, RADIO & TV

by Lester Mayer, Jr.

"King Kong", the picture about the monstrous (fifty feet tall) ape that terrorized New York City and saved RKO from bankruptcy (in 1933) has been re-issued on a national scale. From all reports, it seems to be doing a terrific business. It is expected to draw more than \$2,500,000. -Arthur Jean Cox

A Hollywood studio is to film a story entitled "1970", according to The Los Angeles Times, July 9th. It will be a picturization of life in the year 1970. -Arthur Jean Cox

"Superman" is to be presented as a TV show this Fall. -Lane Starnard

Edgar Rice Burroughs' Tarzan is being presented over Radio Station WCBS, New York, each Saturday night at 8:30 PM (EDT). A complete story each week that doesn't follow any of the Tarzan books. -Lane Starnard

S-F JOURNAL

by Fantasy-Times Reporters

The June 1952 issue of Nation's Business, carried an article by Stanley Frank entitled, "All Aboard For Outer Space". The blurb reads as follows: "Interplanetary travel is closer to reality than you think. Man, not machines, is the joker, however". It gives a very brief and incomplete discussion of space medicine, and is filled with errors. Such as confusing a Galaxy with a planet (sun) system. -Henry Oden

Darrell Richardson told us at a meeting of THE CINCINNATI FANTASY GROUP, August 9th, that there is a review of his FPCI book on Frederick Faust coming up in Time magazine. He said that Time has telephoned him several times checking
(concluded on page 8, column 2)

THE COSMIC REPORTER

(concluded from page 4, column 1)

unusual days to come--see "The Year Of The Jackpot".

It's an article which a science-fiction enthusiast should have. There are several photographs of Heinlein and his wife.

FANTASY FORECASTS

(concluded from page 6, column 1)

Fantastic

One of the features of the October-November 1952 Fantastic, No. 3, will be the last story written by Edgar A. Poe. It is called "The Lighthouse" and has been completed by Robert Bloch. With the story will be a reproduction of the first page of the original manuscript, in the Master's own handwriting.

Magazine Of Fantasy & Science Fiction

The November 1952 issue of Fantasy And Science Fiction will contain: "The Little Movement" by Philip K. Dick; "Winning Recipe" by Mildred Clingerman; "The Wheelbarrow Boy" by Richard Parker; "Galileo Afterthought" by David Grinnell; "Shepherd's Boy" by Richard Middleton; "The Martian And The Magician" by Evelyn E. Smith; "Bring The Jubilee" by Ward Moore; "BEST" by Charles T. Webb; "Recommended Reading" by the editors; "The Yellow Catfish" by Vance Randolph; and "The Wildorhess" by Ray Bradbury.

"FANTASY-TIMES"

% James V. Thuras
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STATE OF FANDOM

(concluded from page 6, column 2)

The tentative titles are "The Lost World" and "Dr. Jekyll And Mr. Hyde". Sam Moskowitz will report on the World Convention. Meeting starts at 3 PM at Slovak Sokol Hall, 358 Morris Ave., Newark, New Jersey.

GALAXY'S SECOND ANNIVERSARY

(concluded from page 5)

better inside illustrations. Mr. Gold will have a novela in the March 1953 issue, "The Old Die Rich". The novela in the November 1952 issue is "The Mountain Way" by Isaac Asimov. In the Dec. '52 thru Feb. '53 issue, a serial, "Ring Around The Sun" by C. D. Simak will appear. The cover painting for this serial, Mr. Gold tells us, will be a really new art form.

We wish to congratulate Mr. Gold and all connected with Galaxy on their Second Anniversary and hope they'll see many, many more anniversaries.

S-F JOURNAL

(concluded from page 7, column 2)

up various facts. He does not have any idea when this review will appear, however. This would make the 2nd book reviewed by Time from any "Fan Publisher" "A Martian Odyssey" from Fantasy Press was done by them about 1½ years ago.

-Donald R. Ford

